

# French Bulle Clock



# History

- Development in France just prior to the Great War (1914-1918) to try and achieve a good battery powered clock.
- Two Frenchmen independently worked on developing concept of using electric solenoid in clocks. Andre Moulin and Maurice Favre-Bulle
- Andre Moulin (Doctorate in Science in 1910) developed 3 pole magnet system for clock in 1912 and used it in 1914.
- Maurice Favre-Bulle born into family of clockmakers. Worked in engineering lab during Great War developing military timers, watches, timing systems and telegraphy.

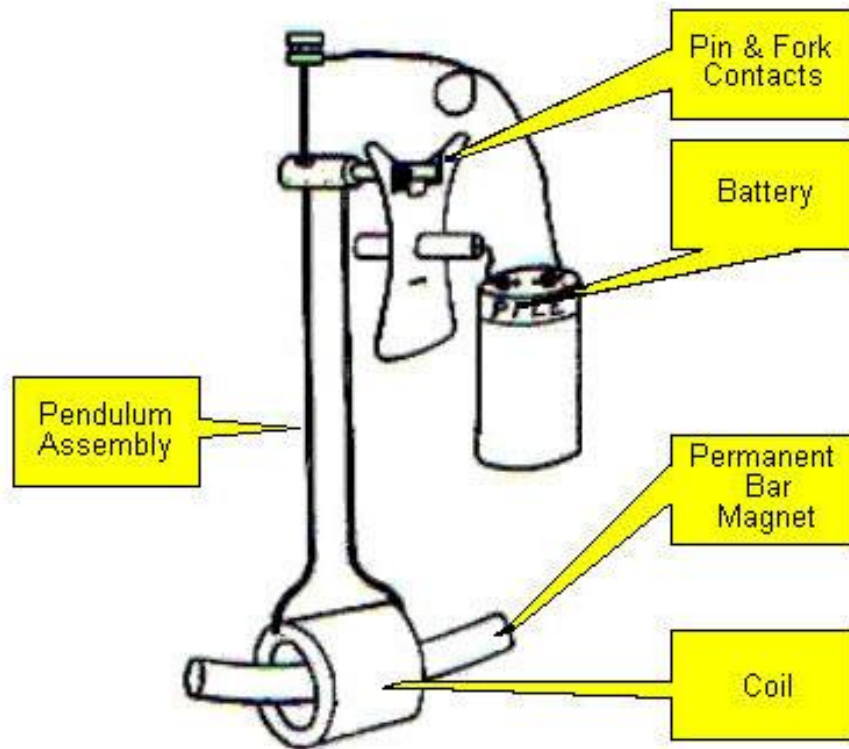
- Favre-Bulle and another fellow (Marius Lavet) formed La Societe Bulle et Cie after war to produce prototype movement.
- 1920 Favre-Bulle and Moulin's widow (Madame Veuve) patented electric clock for commercial production.
- Compagnie Generale des Appareils Horo-Electrique was established to commence the commercial production of the Bulle clock.
- 1920-1952 estimated 300,000 and over 100 models produced.
- Movement basically same, only materials changed

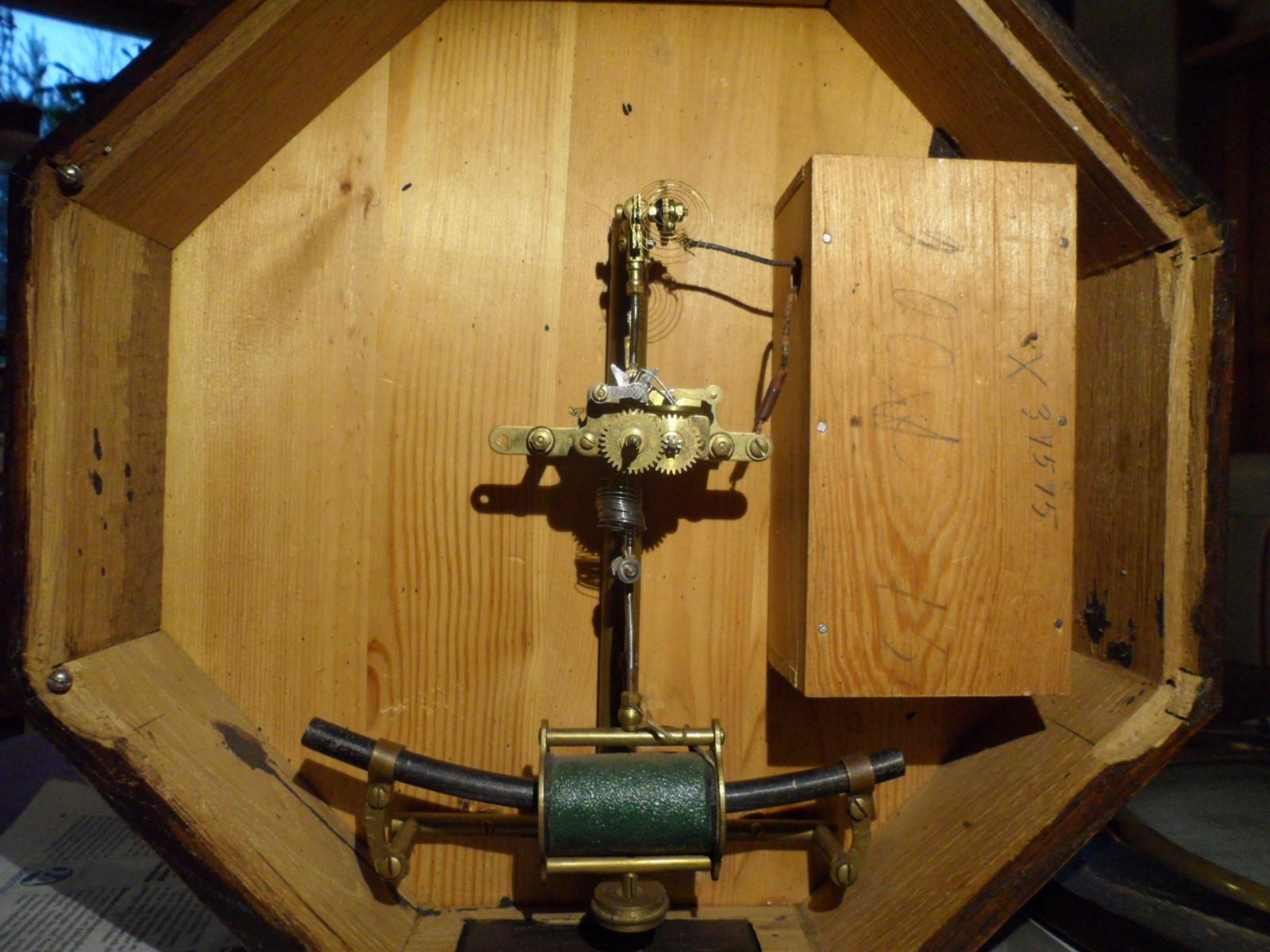


*Maurice FAVRE-BULLE  
 also known as FAVRE-HEINRICH  
 Chevalier de la Légion d'Honneur  
 Hors Concours, Membre du Jury (1906)  
 Clockmaker to the navy  
 Inventor of the "Bulle-Clock"  
 Founder of the specialised factories for the "Bulle-Clock"  
 Administrateur-Délégué  
 de la Compagnie Générale des Appareils Horo-Electrique*

# Operation

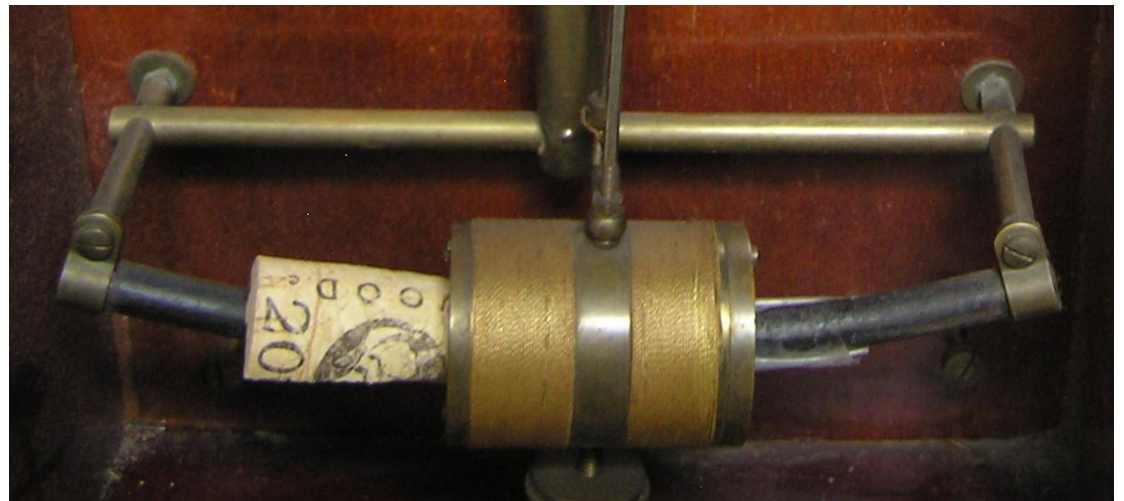
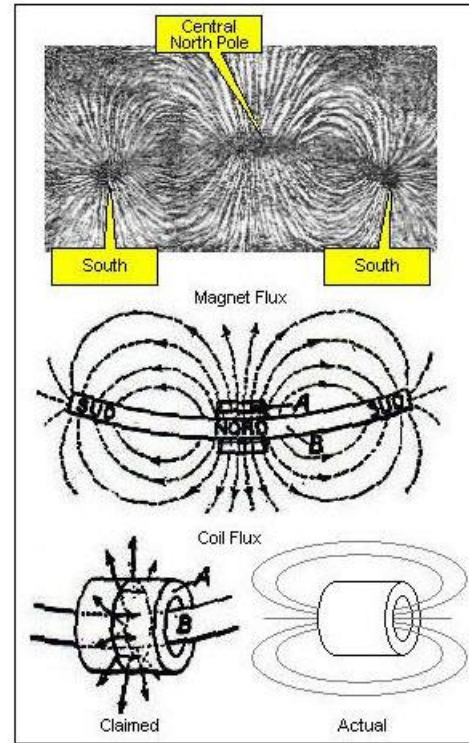
- Basic operation is reaction between a permanent bar magnet and an electric coil and is therefore classified as an electromagnetic clock.
- Coil forms part of the swinging pendulum moving over a 3 pole magnet.
- Pendulum drives movement

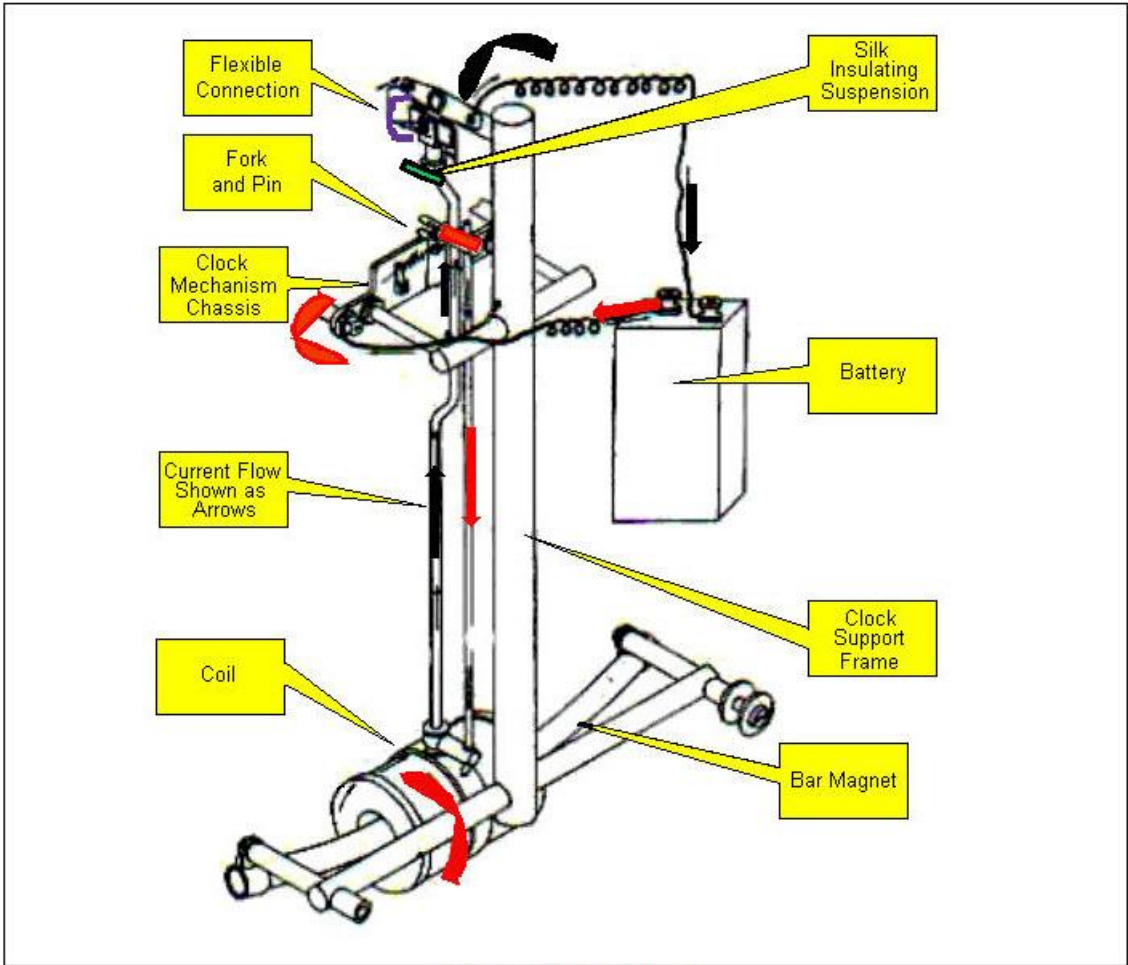




1000

X 31575

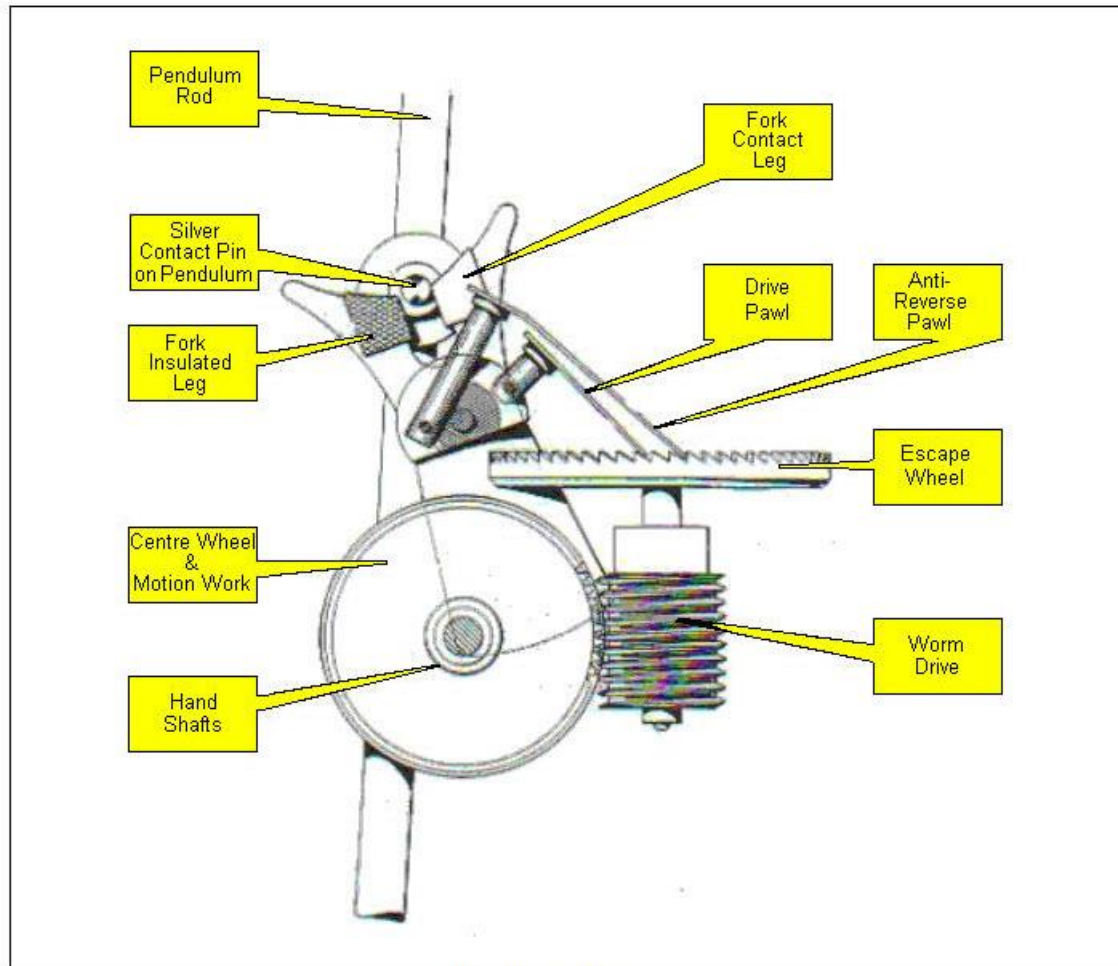




The Electrical Circuit

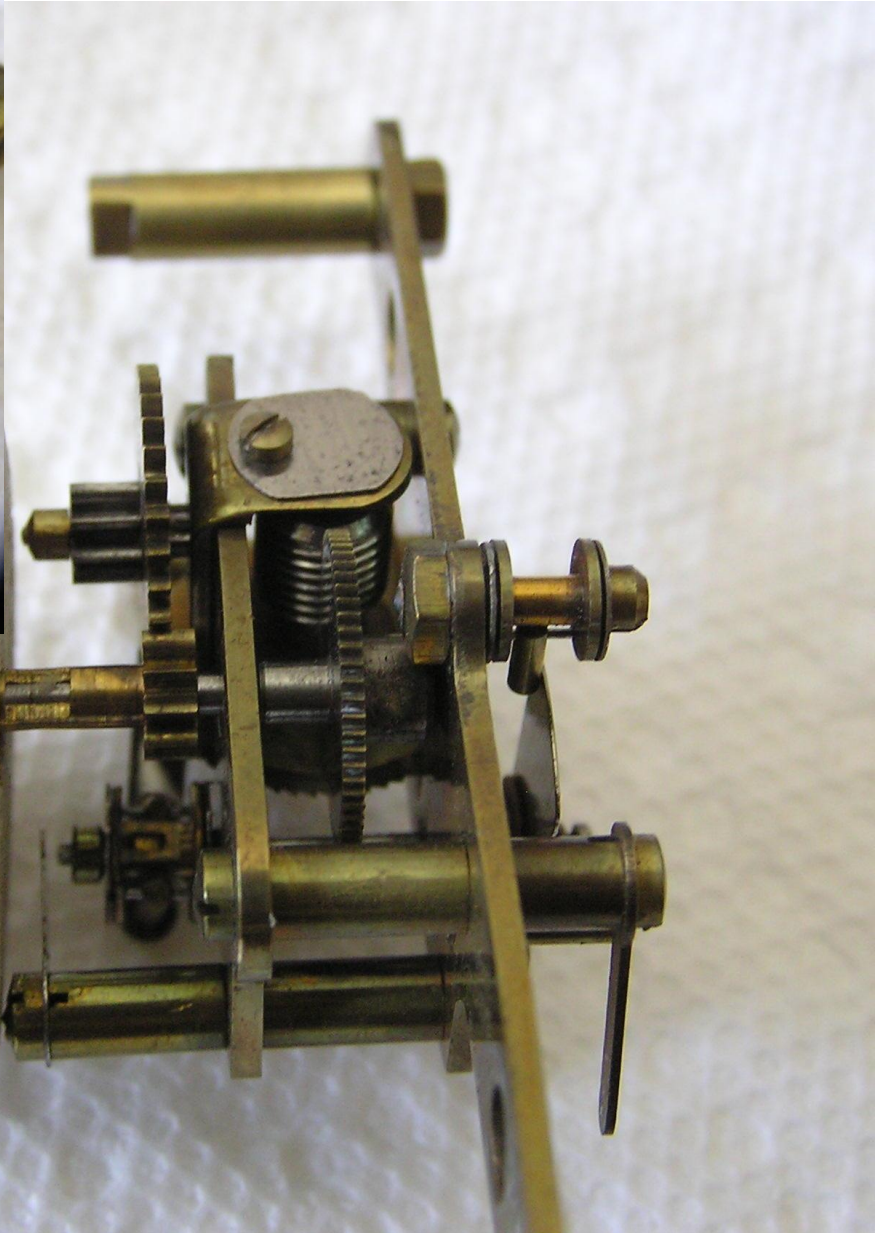
from Lindsay Bramall

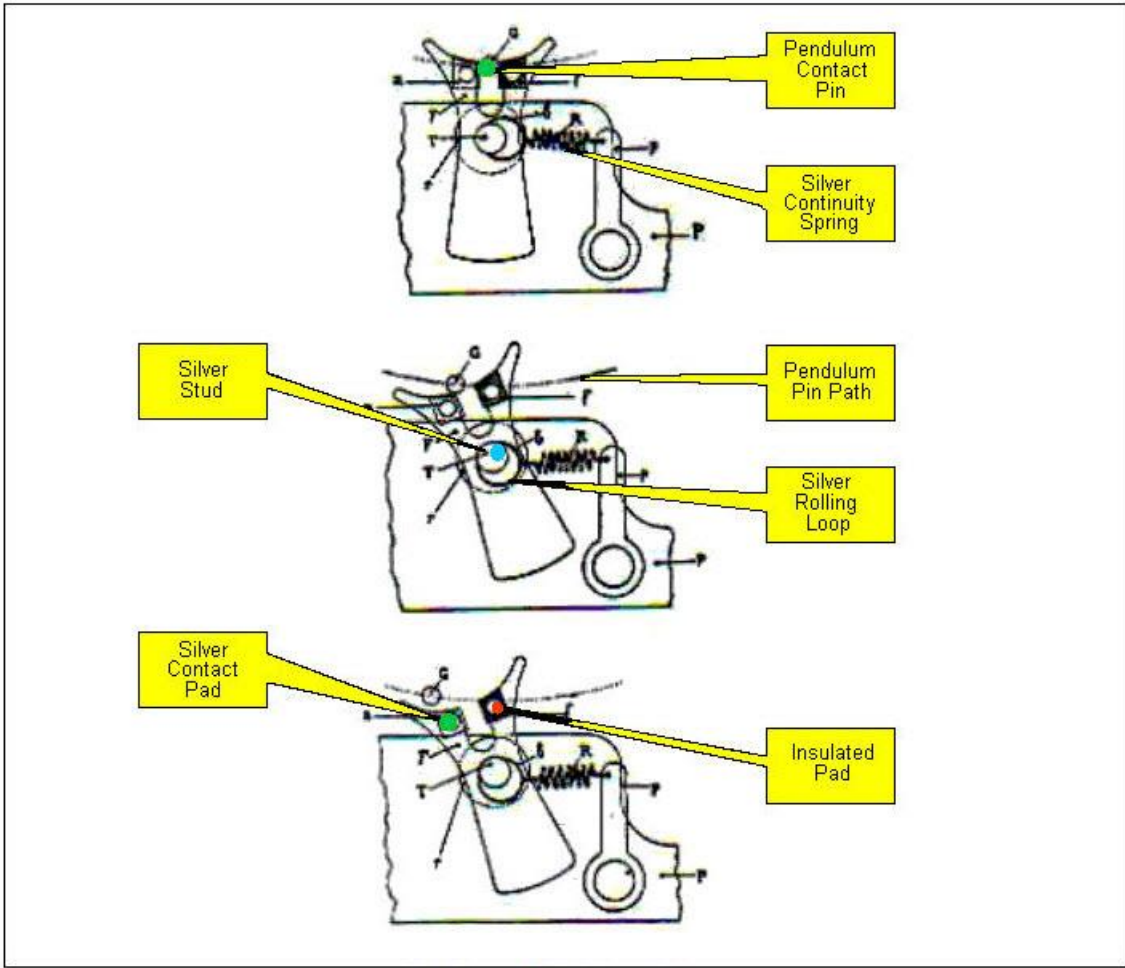




**The Clock Movement**

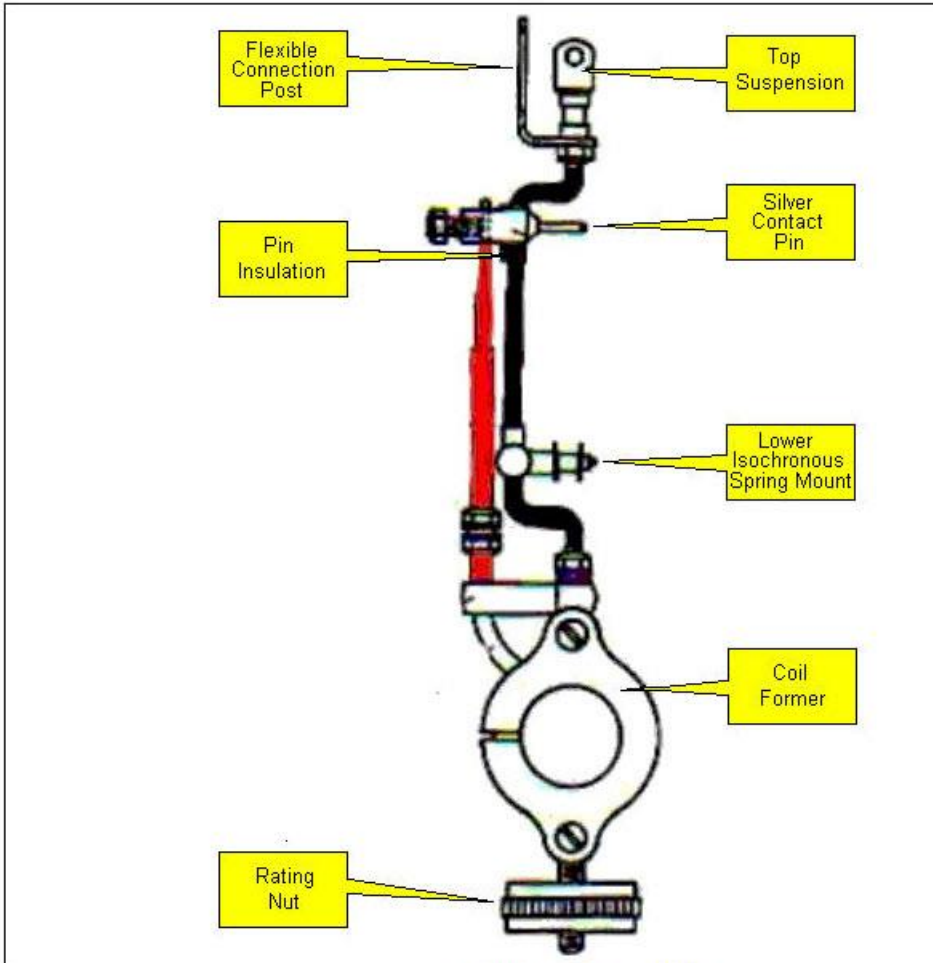
from Lindsay Bramall





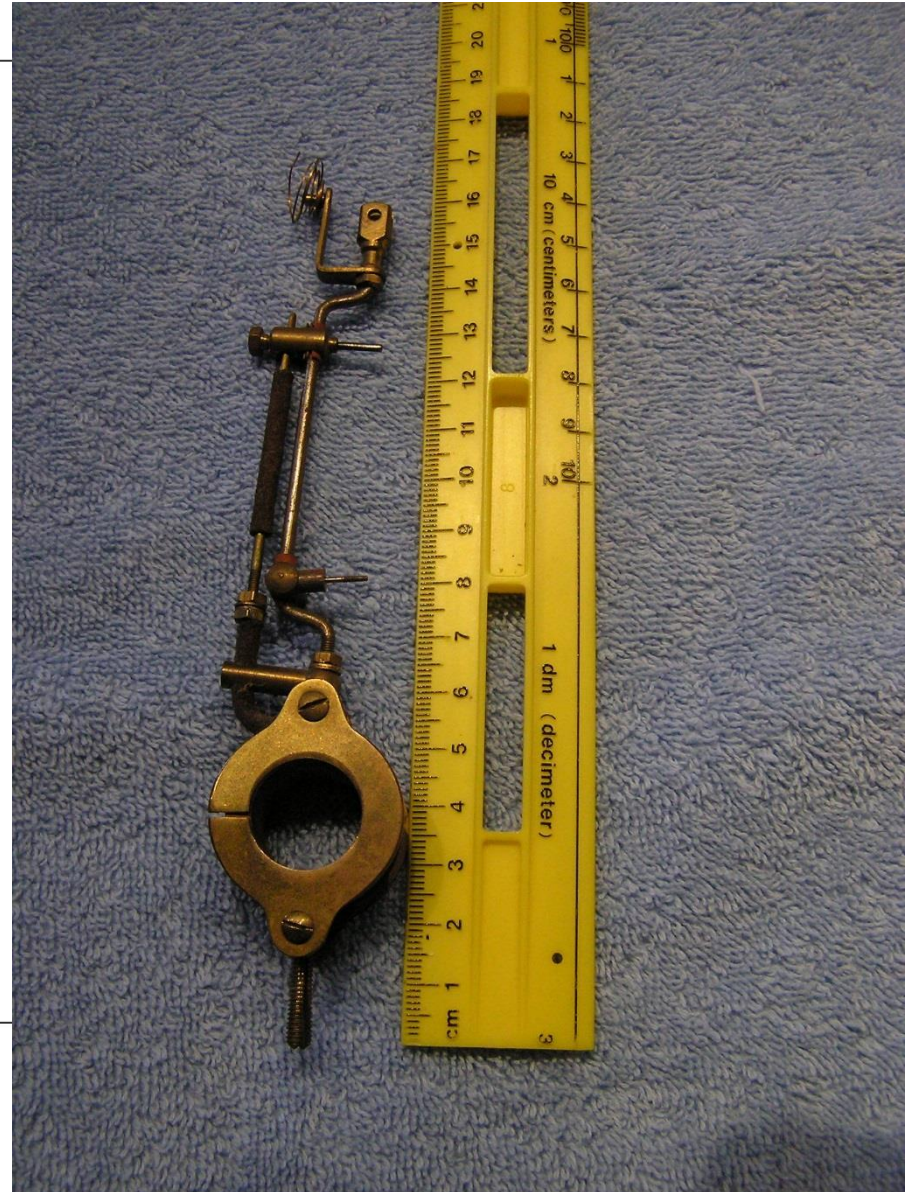
Fork and Pin Operation

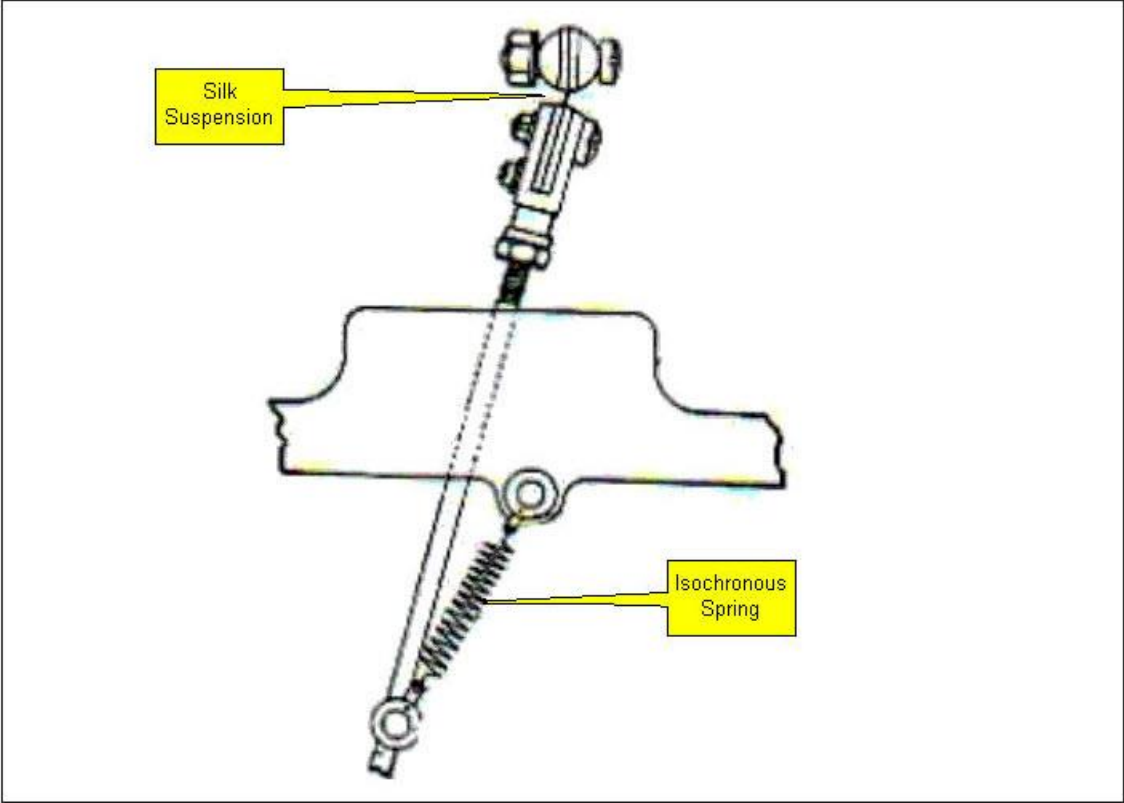
from Lindsay Bramall



from Lindsay Bramall

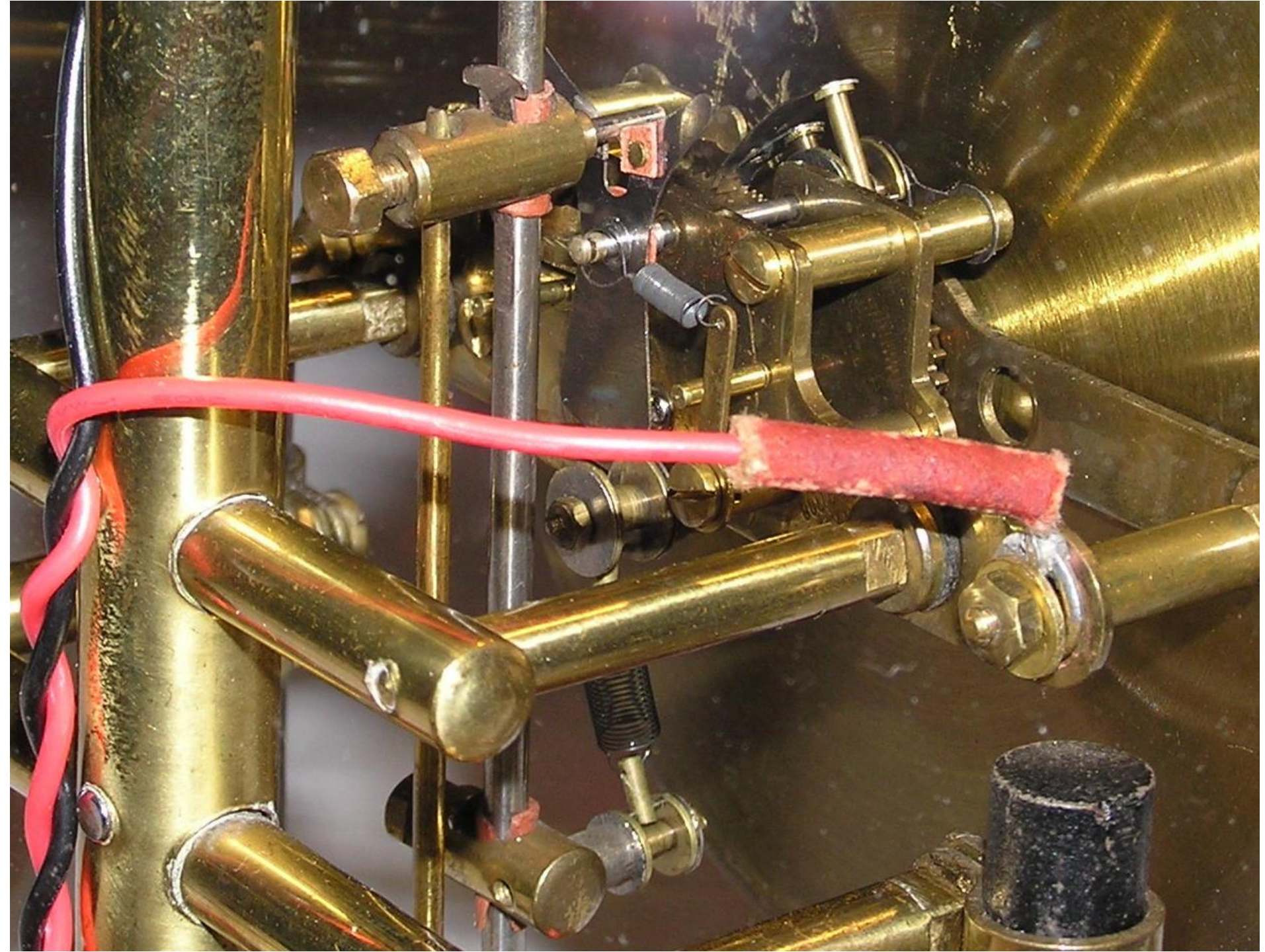
**Pendulum Assembly**





**Isochronous Spring Attachment**

from Lindsay Bramall



# Examples

## Clockette



# Examples

Wood

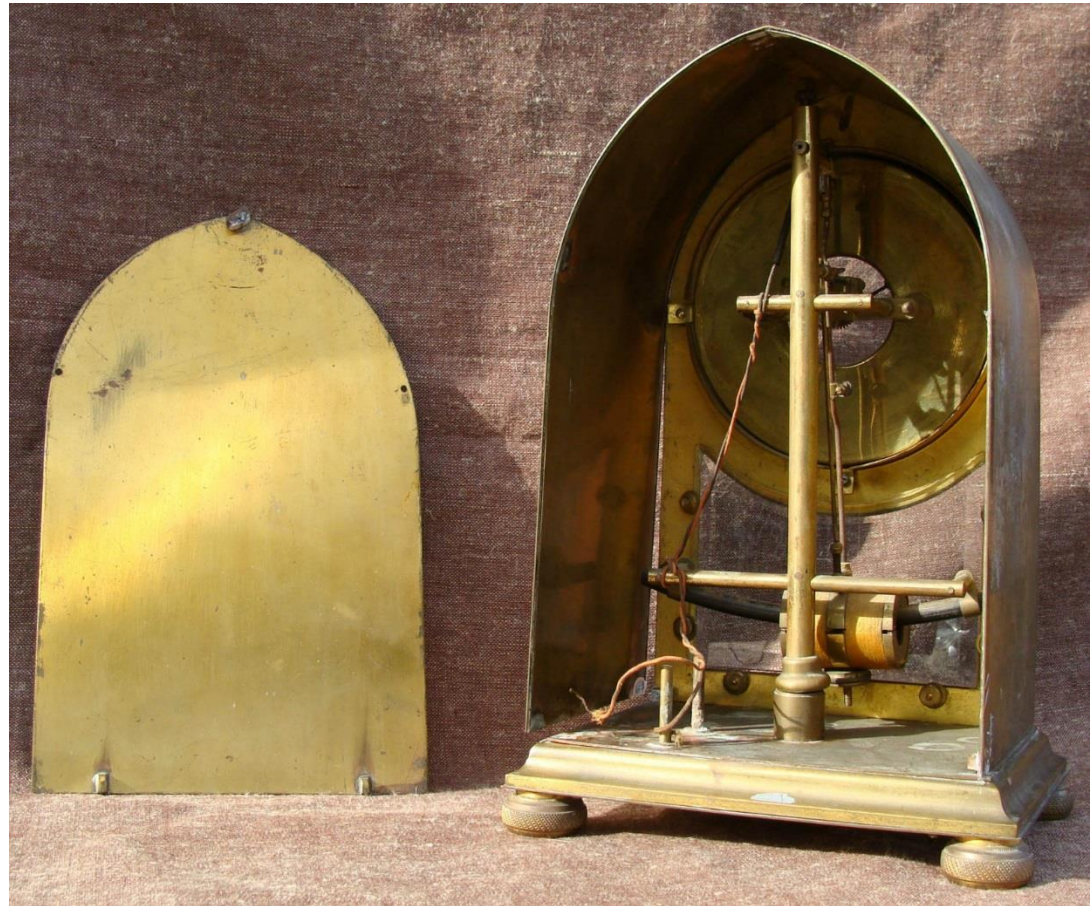




# Examples



Brass Gothic



# Examples



Art Deco



# Examples

Wall



Brass and Glass



# Examples



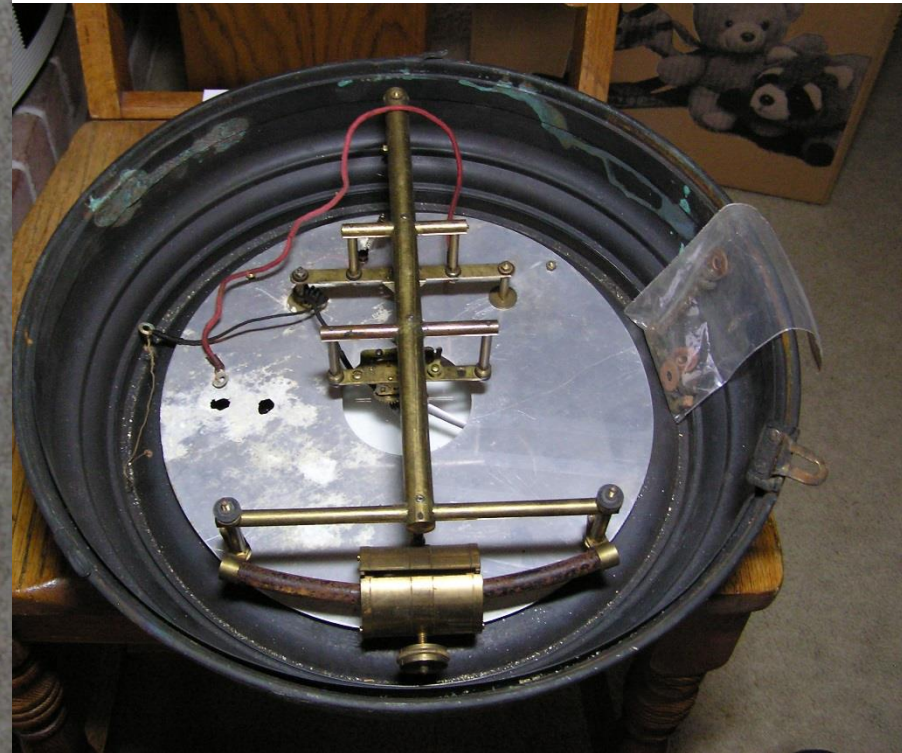
Round Wall



# Examples



Round Wall



# Examples



# Examples



# Examples





# Common Problems

Dirty - clean

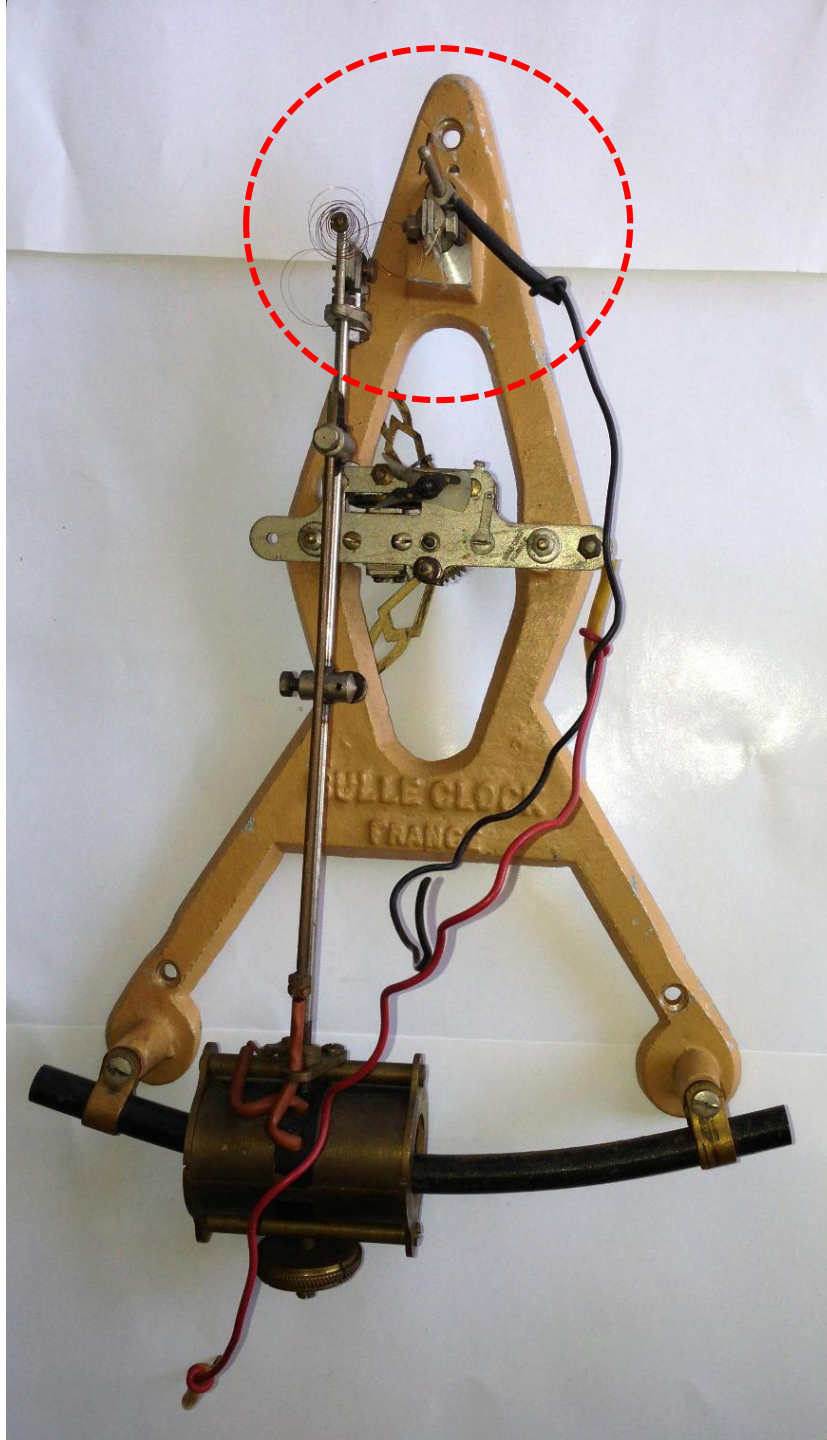
Continuity – electrical rules

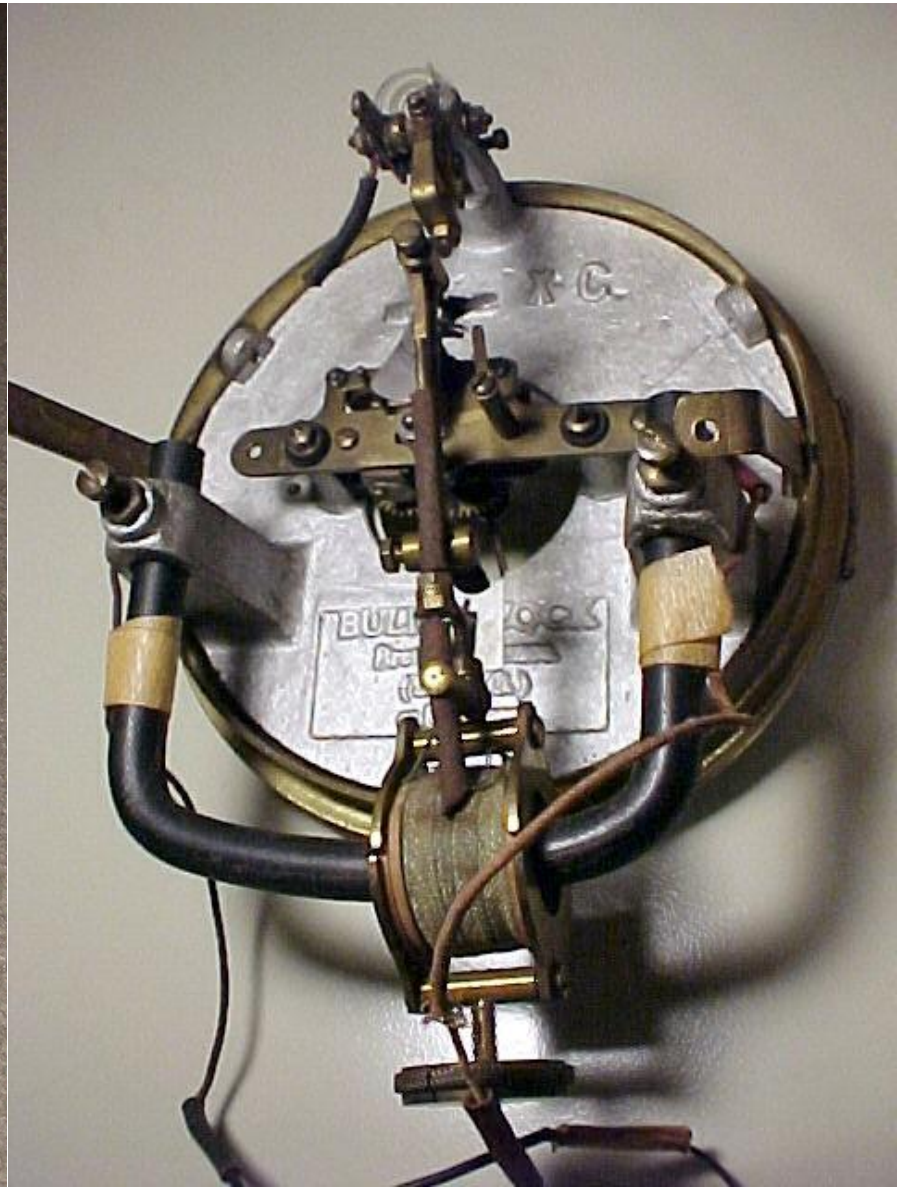
**Suspension** - \$\$\$ or \$

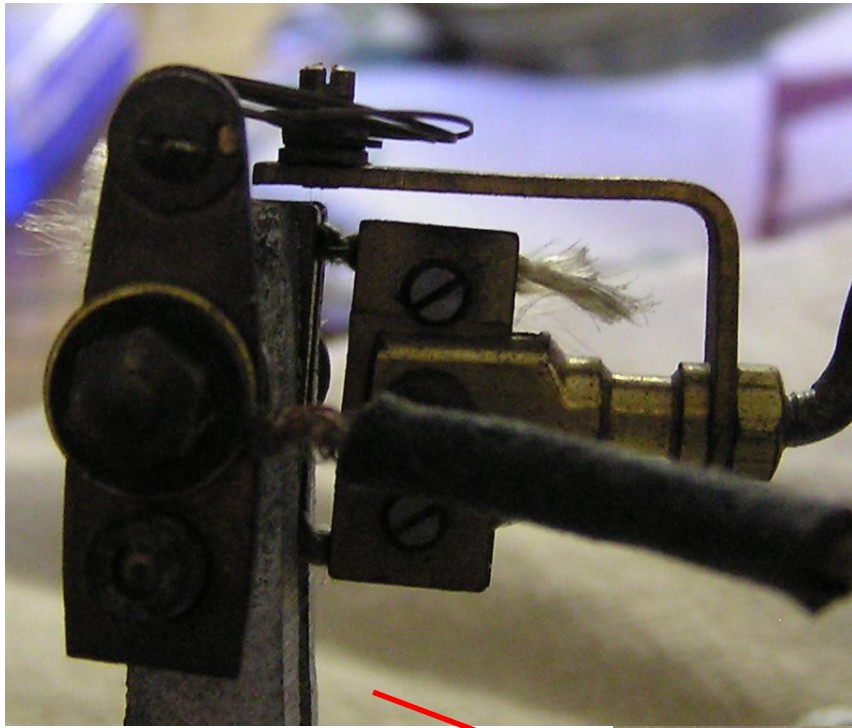
# Construction Of A Bulle Clock Suspension

(For Just About A Buck)

Obvious  
Problem With  
Suspension

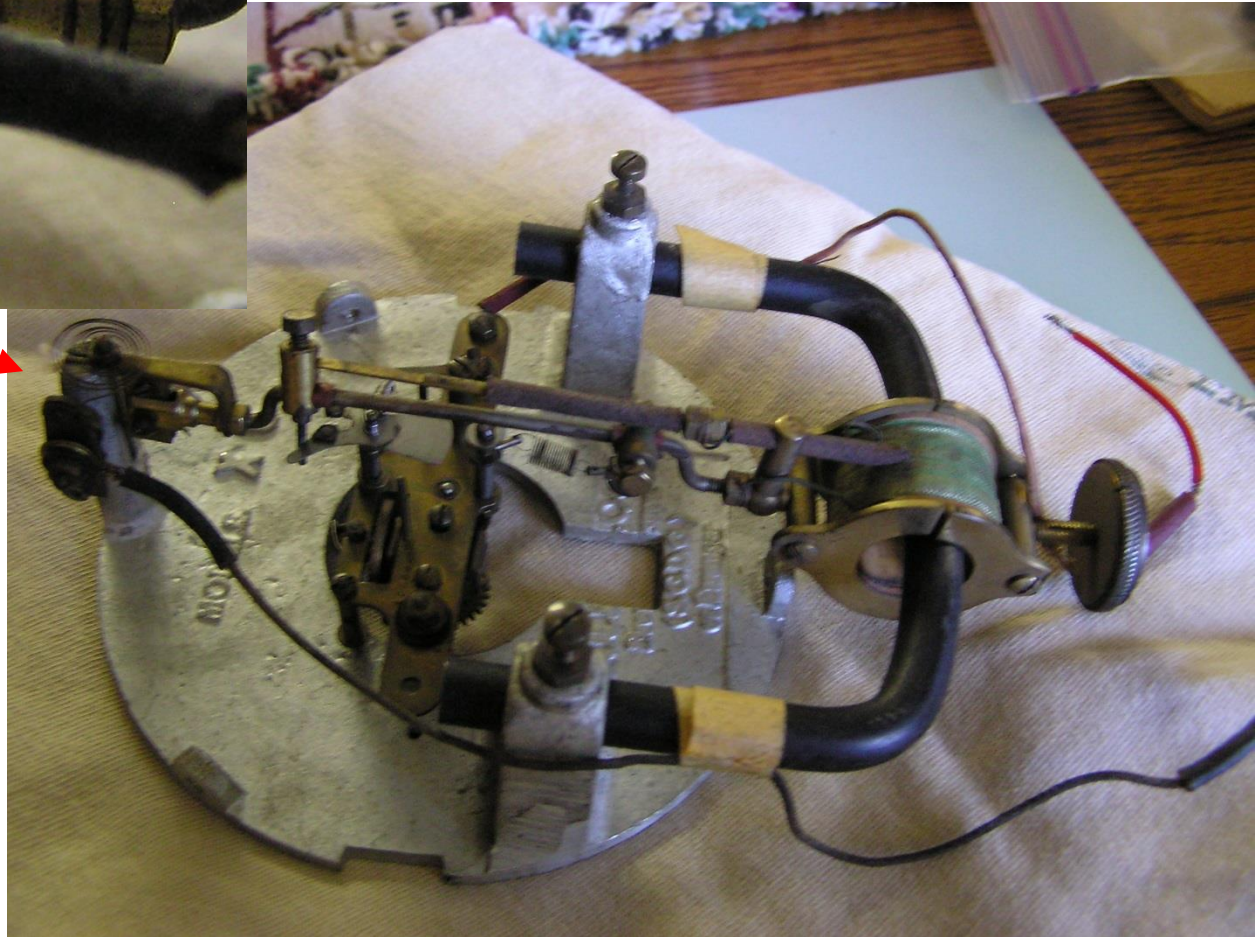


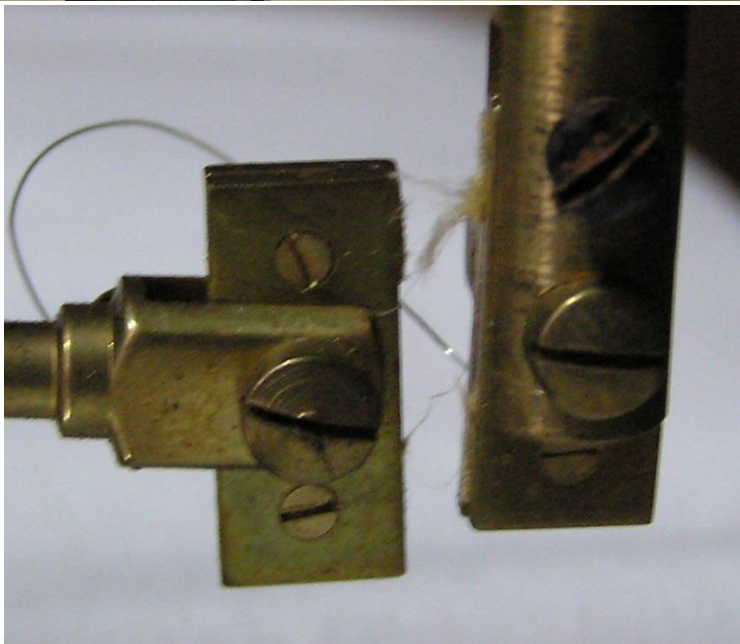
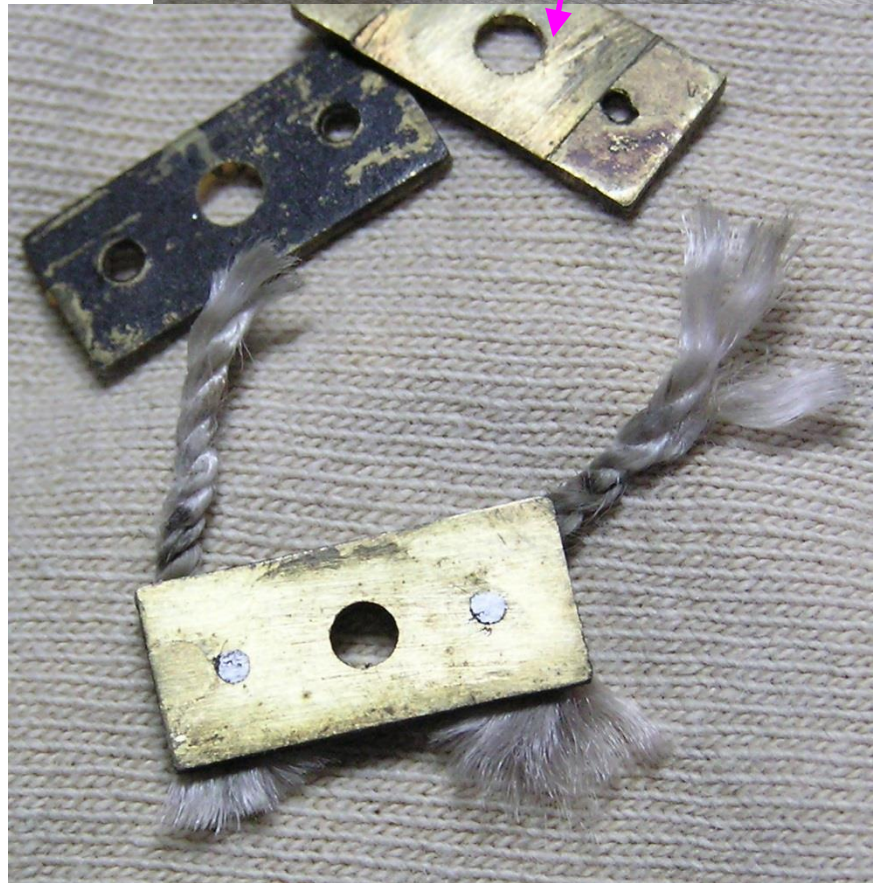
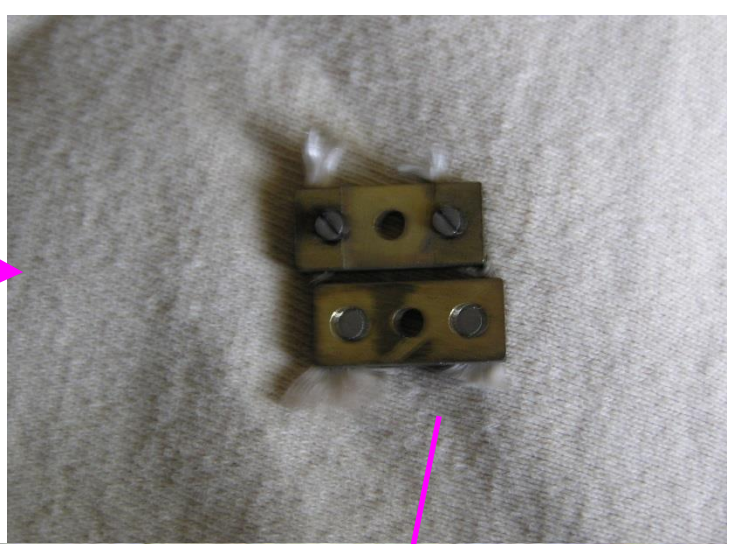
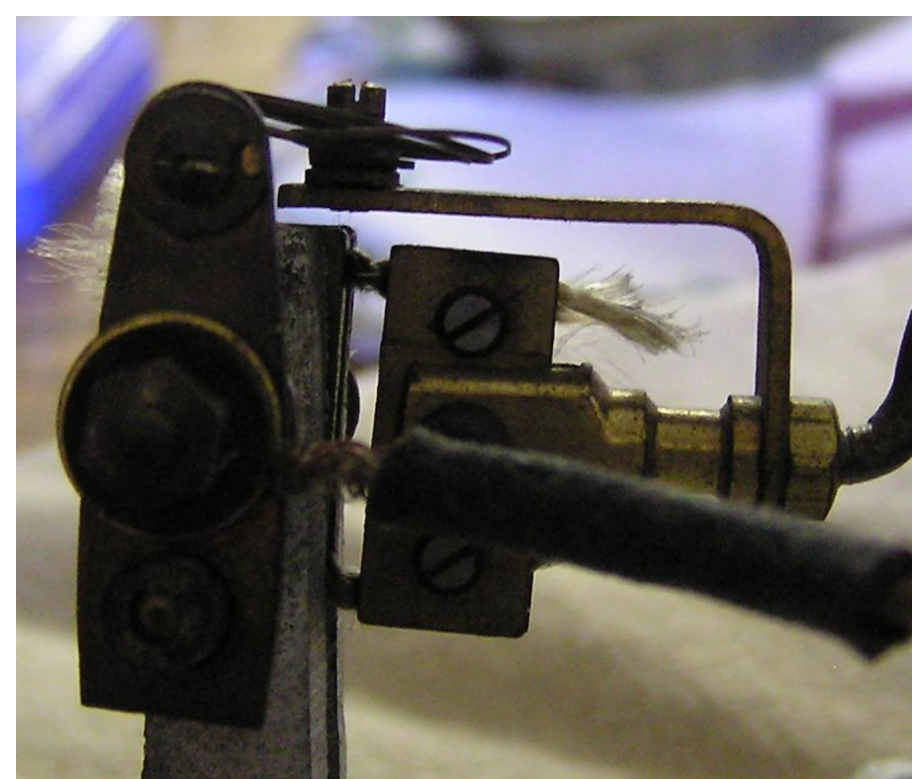


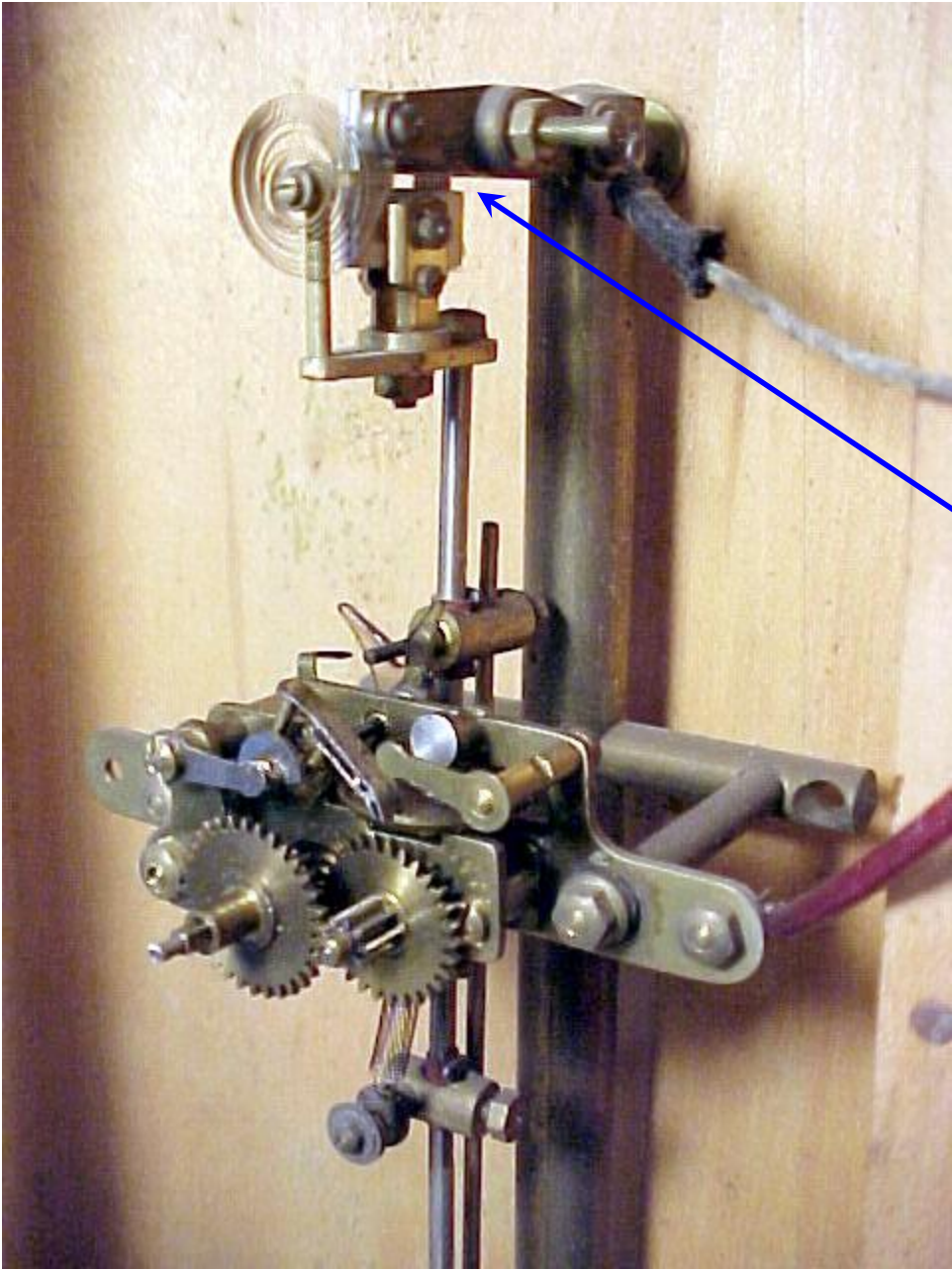


**Worn Out**

Note: coil position with magnet







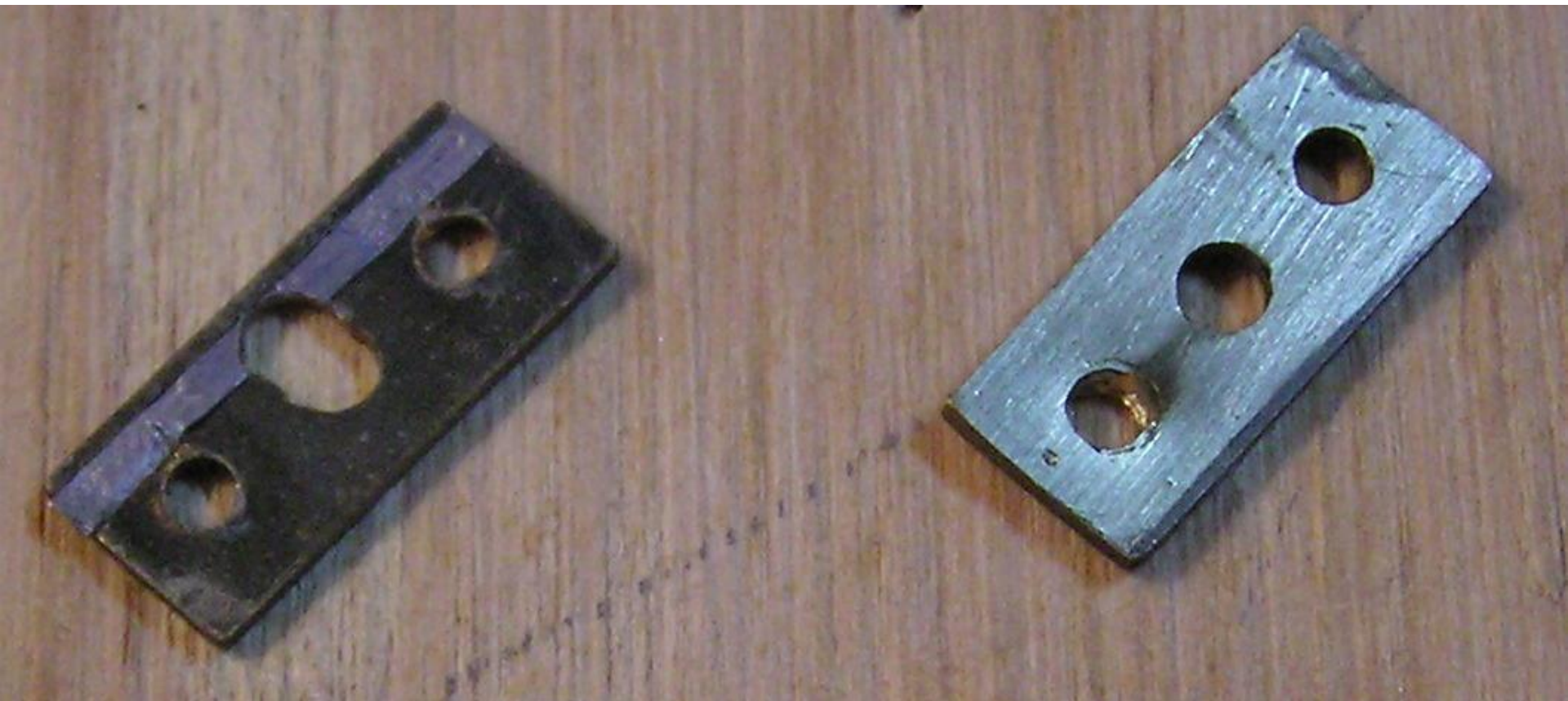
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# Materials

- Original plates (~7x11x1mm) or new (brass)
- Working base (1/4" plywood)
- 100% silk ribbon (woven edges)
- Copper wire
- Stapler or fastener (tacks)
- Adhesive
- Clamp
- Marker pen and ruler



Remove rivets/screws from plate pairs  
and clean up for re-use



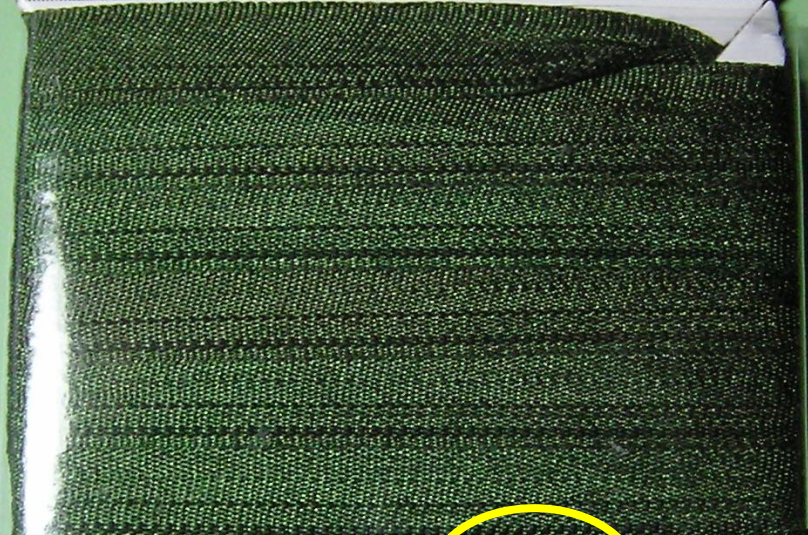
3Yds (2.7m)  
approx.

100% Silk

Jungle Greens

7102

**Variegated**

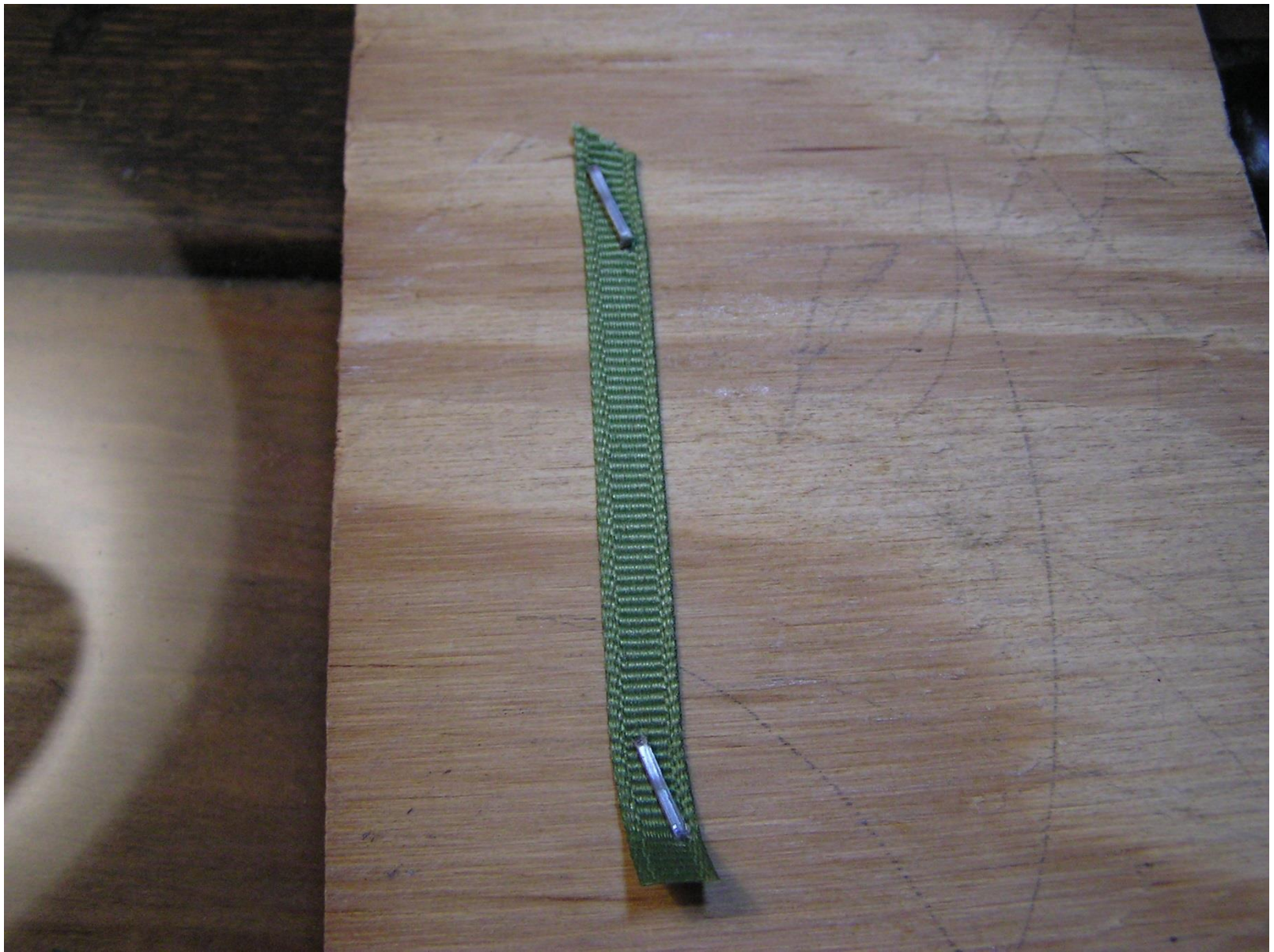


7mm (Approx. 1/4 in) width

*Ribbon Embroidery*

**Bucilla®**

Made in China  
Bucilla Corp. Hazleton, PA 18201



- Staple silk ribbon to board



- Staple second silk ribbon – parallel to brass width

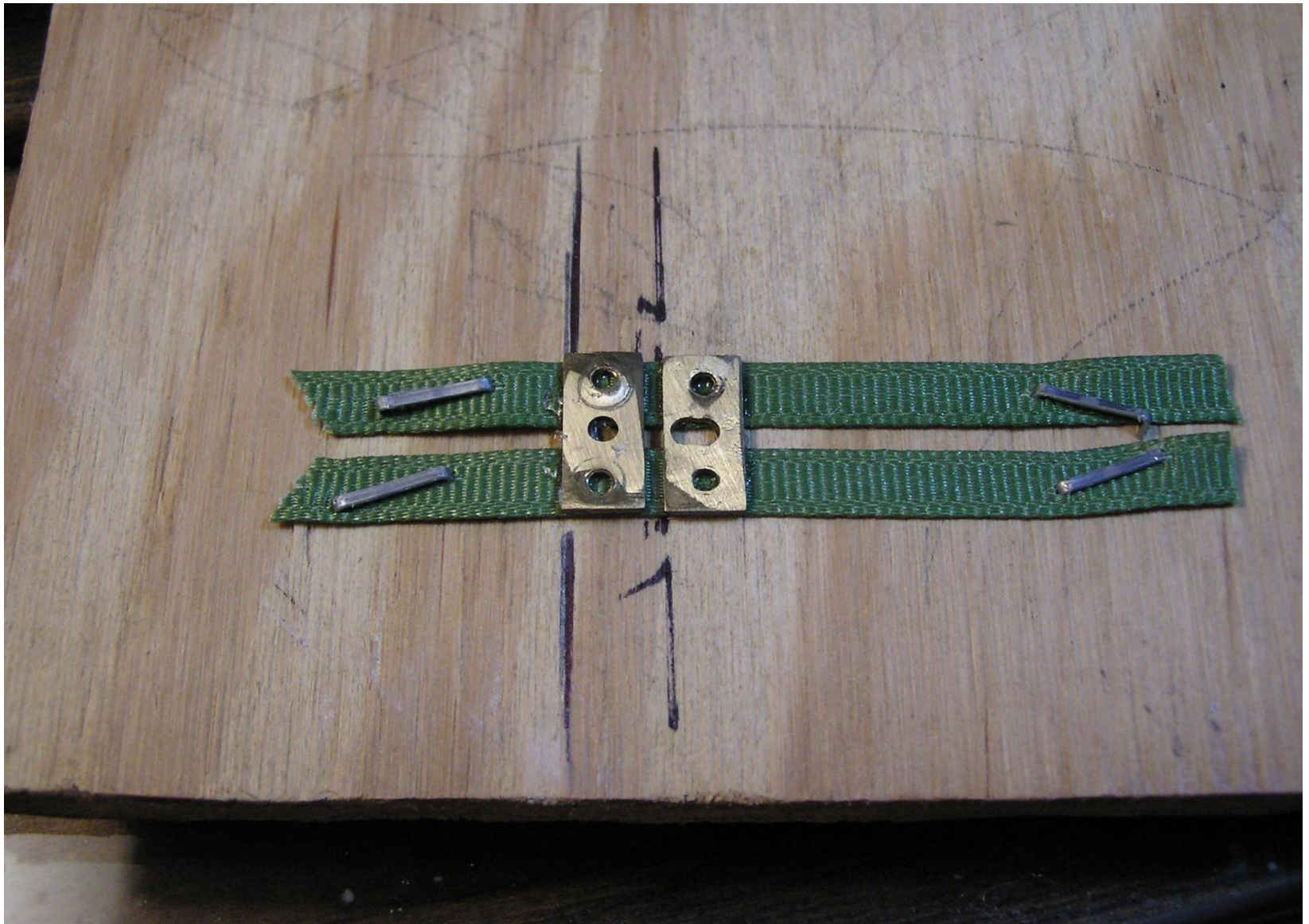
(Note cardboard spacers from original suspension)



- Cement or EPOXY one brass to both ribbons



- Measure 1/8" spacing for second brass



- Cement second brass parallel to base of first  
(Spacing between bars critical)



- Clamp or press with weight until dry





Remove staples



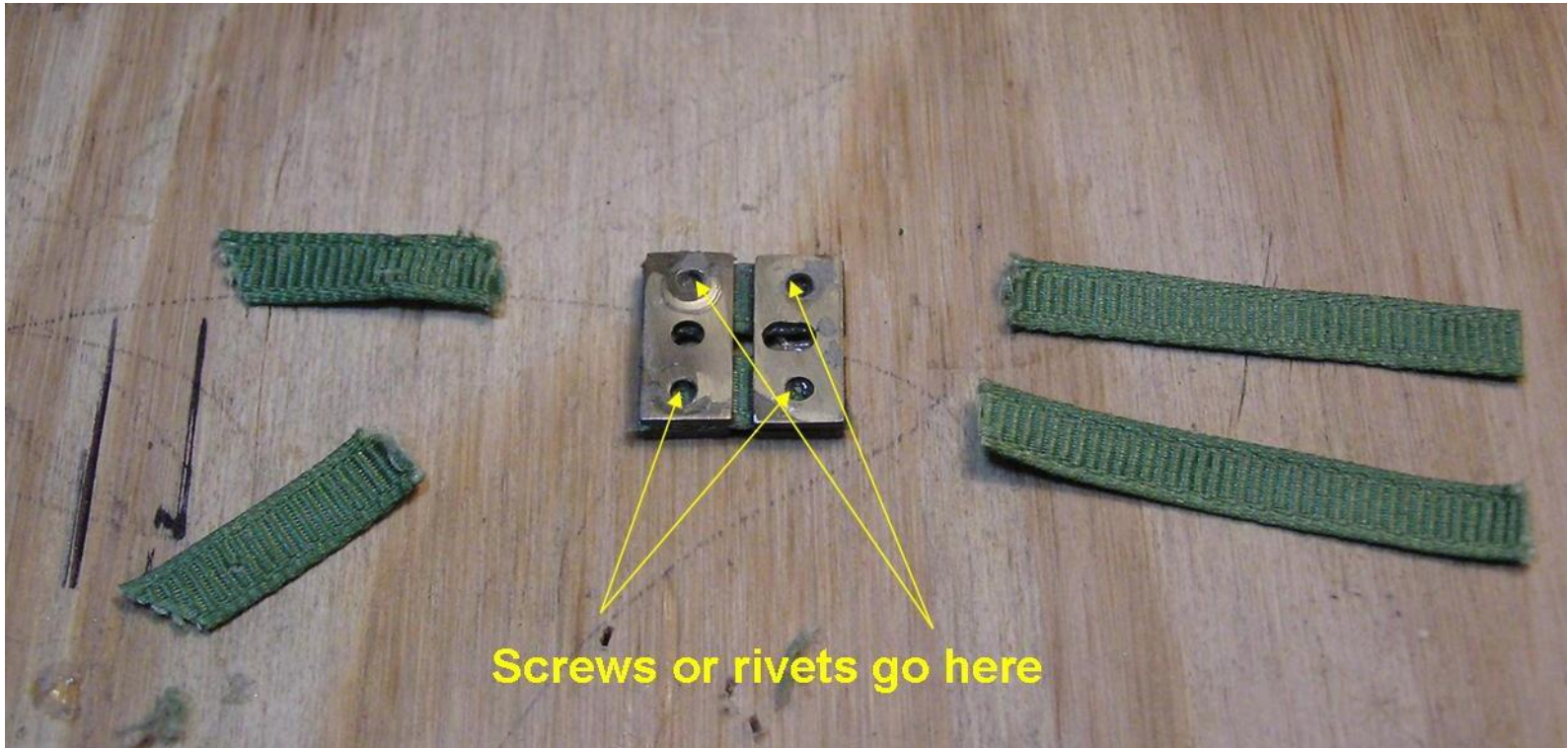
- Flip over so cemented brass bars are underneath



- Use cemented brass bars as guide when attaching remaining bars

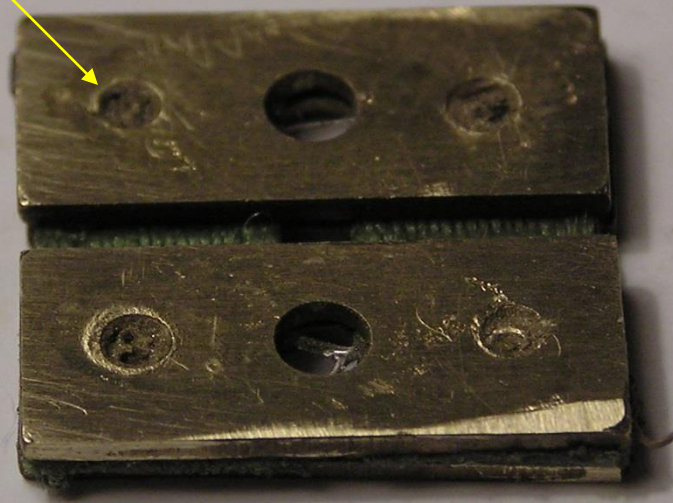


- Note alignment of bars when cementing

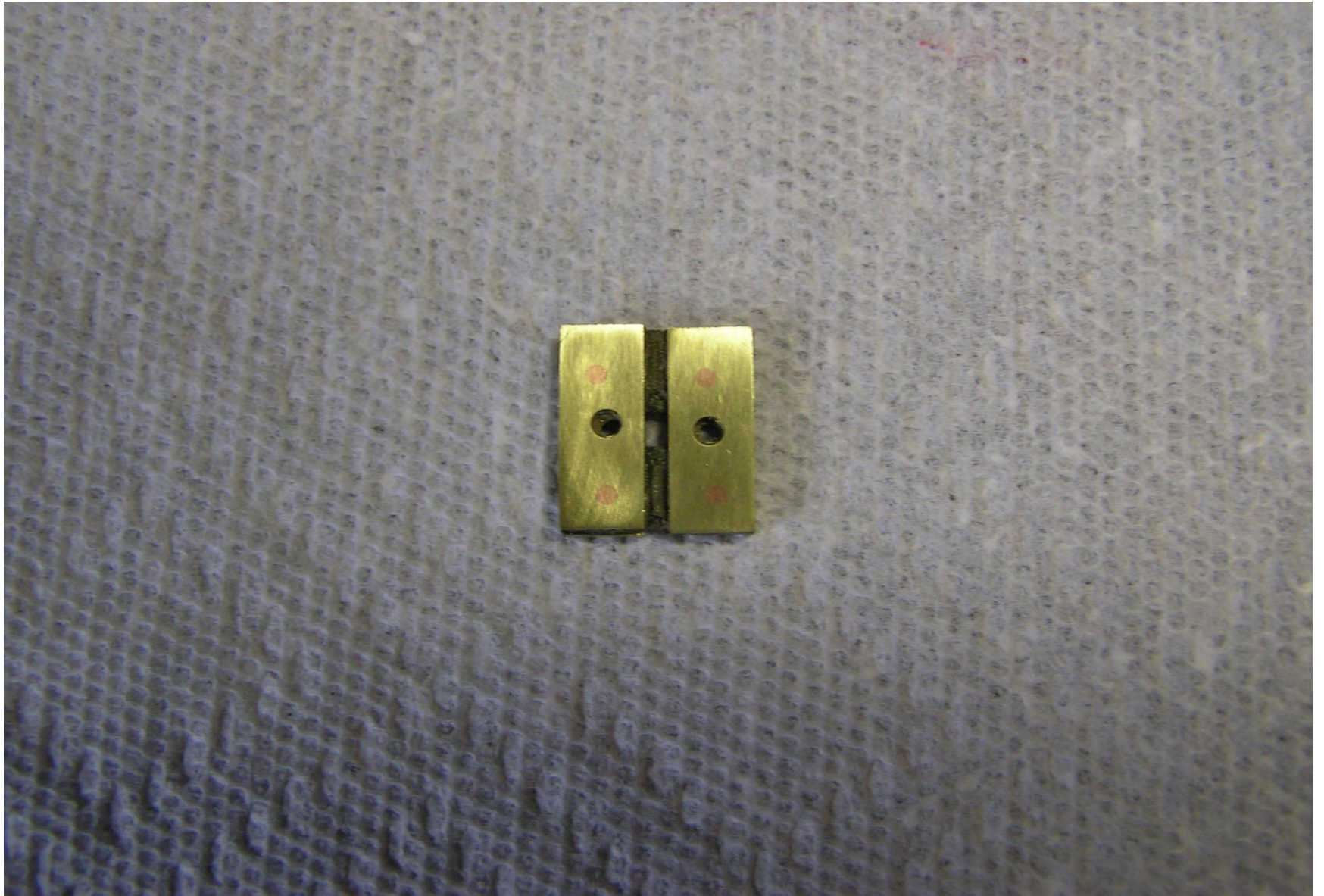


- Clip excess and clean holes

Bevel for sound riveting

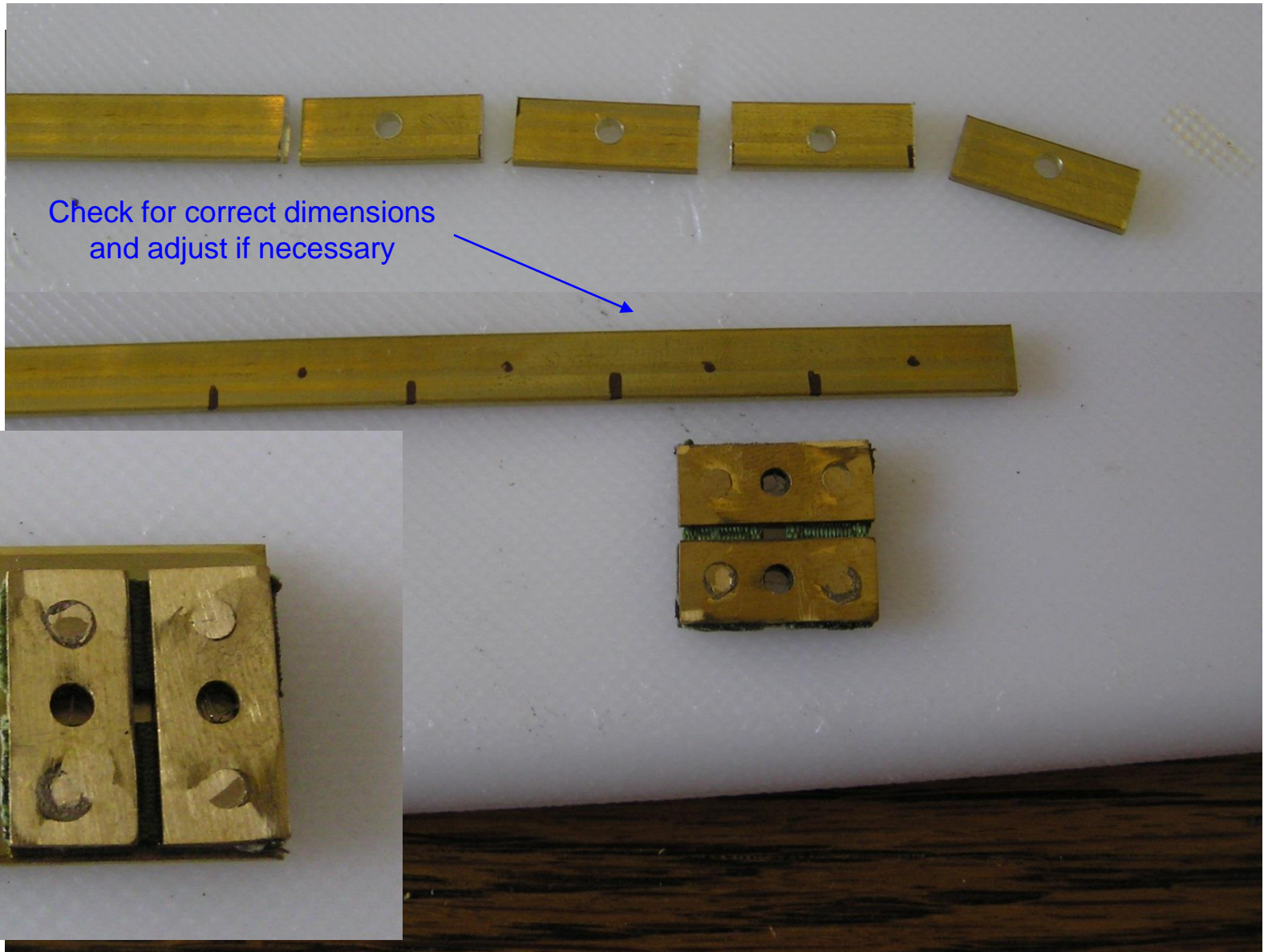


- Clean holes and rivet with brass or copper wire



Riveted, sanded and cleaned

# Replacement Material





# References

- Miles, Robert H. A., 1995, The Bulle-Clock of Favre-Bulle Practical Manual, The Electrical Horology Group, 55pp.
- Belmont, Henry L., 1975, La Bulle-Clock Horlogerie Electrique, Millot & Co., 156pp.
- [www.aussieclocks.com/gallery\\_archive/articles/bulle/bulle.html](http://www.aussieclocks.com/gallery_archive/articles/bulle/bulle.html) (Lindsay Bramell)
- [www.horologix.com](http://www.horologix.com) (Peter Smith)
- [www.ukclocks.com](http://www.ukclocks.com) (parts)
- [www.timesavers.com](http://www.timesavers.com) (parts)



***We are done  
now!***

